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This book highlights the central role of the key policy consultants responsible for the dramatic change in Australian public policy in the late 1980s in fields as diverse as social security, immigration, public housing, Australian North East Asia relations and public health. It shows how policy consultants can play an effective role in assisting governments to manage change. An interpretation of the demise of the traditional ties between Australia and Great Britain during the 1960s. Until a generation ago 'Britishness' lay at the heart of Australian political culture. This text gives a viewpoint of how the idea of Britishness lost its meaning for Australians and their political institutions. Argues that the transformation was due not to the traditional view of Australia's growing nationalism, but rather to Britain's move away from 'Empire' towards the European Economic Community. Includes notes, bibliography and index. Author is a lecturer in history at the Menzies Centre for Australian Studies, King's College, London, and at the University of Southern Denmark. He previously wrote 'Courting the Common Market' and 'British Culture at the End of Empire'. Winner of the Planning Institute of Australia's 2015 Cutting Edge Research and Teaching Award! Australians from all walks of life have begun to realise the nation's cities cannot sustain profligate growth indefinitely. Dwindling water supplies, failing food bowls, increased energy costs, more severe bushfires, severe storms, flooding, coastal erosion, rising transport expenses, housing shortages and environmental pollution are now daily news headlines. Australia's cities may have reached their

ecological limits: a new model for planning the places we live is needed. Understanding the natural cycles of the city is just as important to planning our cities as knowledge of local ordinances, indeed much more so. A profound knowledge of environmental processes is critical for successful planning in today's world. Environmental planners take as their guiding principle the concept of designing with nature, approaching cities as living organisms that consume water, energy and raw materials, and produce waste. This metabolic view of cities means we can find new solutions to old problems, and steer our cities towards a more sustainable form of planning. Written specifically for students and professionals working in city planning in Australia, this groundbreaking new book enables Australian planners, architects and developers to get a better understanding of the fundamental principles of environmental planning for cities, showing how land, water, air, energy, wildlife and people shape our built environments, and how in turn environmental processes must be better understood if we are to make informed decisions about developing cities that are more sustainable. The book's coverage is comprehensive: from an overview of the concepts and theories of environmental planning, through analysis of governance systems and urban environmental processes to agendas and policies for the future, all the key topics are covered in depth, with recommendations for supporting reading and an unrivalled selection of additional materials. Ideal for students, essential for professionals, Australian Environmental Planning is vital reading for more sustainable cities in a more sustainable

world. In 1901 most Australians were loyal, white subjects of the British Empire with direct connections to Britain. Within a hundred years, following an unparalleled immigration program, its population was one of the most diverse on earth. No other country has achieved such radical social and demographic change in so short a time. Destination Australia tells the story of this extraordinary transformation. Against the odds, this change has caused minimal social disruption and tension. While immigration has generated some political and social anxieties, Australia has maintained a stable democracy and a coherent social fabric. One of the impressive achievements of this book is in explaining why this might be so. Eric Richards recounts the experiences of many individual migrants from all over the world, examines the dramas and challenges of officials involved in this grand experiment and ends up telling a truly remarkable story. Compelling and revealing, Destination Australia is essentially the Australian story of the twentieth century. This journal with 150 ruled pages awaits your writing pleasure. Unplug and enjoy the process! Use it to record your hopes and dreams, express your gratitude, or to jot down your thoughts and inspirations. The choice is yours. Enjoy!

Conference papers on trends in economic conditions and economic structure in Australia - covers macroeconomic policy incl. Fiscal policy, monetary policy and exchange rate policy; presents long term prospects for natural resources and labour market mechanisms; examines financial policy, tax system, trade policy and productivity in manufacturing industries; discusses the social security system.

List of participants. Graphs, statistical tables, tables. Includes essays on topics such as federation and nationalism, the middle class in the 1950s, the first Vietnamese refugees, as well as all the essays on Robert Menzies that Martin wrote while writing Menzies' biography. Oscillations in attitudes to civilization, progress, liberty - includes brief references to Aborigines. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The notion of citizenship is now being taken up internationally as a way to rethink questions of social cohesion and social justice. In Australia, a traditional view of citizens belonging to a single nation made up of one

people, with a special relationship to one land, has been thrown open to challenge by a range of differing perspectives. Rethinking Australian Citizenship considers the major debates. The result is a rich and coherent volume that shows the diverse ways in which citizenship can be rethought. A new non-fiction book recounting the 19th century history of Ireland. The book traces the three causes of the halving of the Irish population in that century: the famine, the Irish emigrations to America and Canada, and the transportation of political activists to Australia. It is a quest for the author's Irish ancestors. State and private employers in New South Wales recognised the convicts' previous occupations, and employed a large proportion of them in the same occupations they had held at home. The women convicts - often classified as prostitutes - in fact brought a range of occupational skills equally as important for the economic development of Australia as those of the male convicts. Once settled in Australia, the convicts consumed a diet, and experienced housing, superior to that received by free men and women at home. The organisation of their work was not very different from that in Britain and Ireland and, while cruel treatment did exist, the likelihood of numerous floggings during their term of sentence is shown to be a myth. Convict workers is a study in comparative history, noting the resemblances and the contrasts with indentured labour, slavery and punitive communities elsewhere. By illuminating the contribution of the convict workers to Australia's economic and social development. Launched in 1965, the Australian Year Book of International Law

(AYBIL) is Australia's longest standing and most prestigious dedicated international law publication. The Year Book aims to uniquely combine scholarly commentary with contributions from Australian government officials. Each volume contains a mix of scholarly articles, invited lectures, book reviews, notes of decisions by Australian and international courts, recent legislation, and collected Australian international law state practice. It is a valuable resource for those working in the field of international law, including government officials, international organisation officials, non-government and community organisations, legal practitioners, academics and other researchers, as well as students studying international law, international relations, human rights and international affairs. It focuses on Australian practice in international law and general international law, across a broad range of sub-fields including human rights, environmental law and legal theory, which are of interest to international lawyers worldwide. Volume 36 features an Agora on the 2018 Timor Sea Treaty and Conciliation between Australia and Timor Leste.

Going to war may be the gravest decision a nation and its leaders make. At the moment, Australia is at war with the Islamic State. We also live in a region that has become much more volatile, as China asserts itself and America seeks to hold the line. What is it like to go to war? How do we decide to go to war? Where might we go to war in the future? Will we get that decision right? In this vivid, urgent essay, James Brown looks to history, strategy and his own experience to explore these questions. He examines the legacy of the Iraq War and argues that it has

prevented a clear view of Australia's future conflicts. He looks at how we plug into the US war machine, now that American troops are based in Darwin. And he sheds fascinating light on the extraordinary concentration of war powers in the hands of the Prime Minister – and how this might go wrong. This powerful essay argues that we have not yet begun to think through the choices that may confront us in years ahead. 'When you live in a country like ours, the dirty business of war is a stranger. That is the blessed legacy of a place where soldiers are rarely seen, and then only on parade. Where war means Anzac Day, and Anzac Days are all the same. There are few moments in modern Australia when you might pause to ask the most consequential of questions . . . What is it that we are willing to fight for?' —James Brown, *Firing Line*

'[James Brown] is a fine writer, clear and persuasive and capable of adroit tactical moves.' —Weekend Australian

'Brown's survey of this complicated landscape yields some striking phrases and arresting moments. He is a natural and precise writer with a vivid sense of place.' —Australian Book Review

One hundred years after the six Australian colonies voted to become a Federation, the country is struggling with the idea of a republic and a new Constitution and coming to terms with its tangled British legacy. Michael Davie examines this strange relationship and how it has developed over the past two hundred years. 150 genera and 869 accepted species and infraspecific taxa of liverworts and hornworts are listed from the eight States and mainland Territories of Australia. Genera and species are listed alphabetically, and c.

1100 synonyms that have been applied to Australian specimens are inserted under the appropriate species name. *Nomina nuda*, names of uncertain application and those reported in error from Australia are appended. Each species entry is accompanied by a list of post-1982 literature that provides locality details, descriptions, identification keys and/or habitat information. This completes a modern trio of catalogues on the Australian lichen and bryophyte floras, together comprising more than 5,000 taxa and representing a significant component of the national biota. Relates some of the experiences of the first Thai students to study in Australia. Also discusses status of Australian workers, women, students; political system. Compares with Thailand. This book offers a fresh account of the Anzac myth and the bittersweet emotional experience of Gallipoli tourists. Challenging the straightforward view of the Anzac obsession as a kind of nationalistic military Halloween, it shows how transnational developments in tourism and commemoration have created the conditions for a complex, dissonant emotional experience of sadness, humility, anger, pride and empathy among Anzac tourists. Drawing on the in-depth testimonies of travellers from Australia and New Zealand, McKay shines a new and more complex light on the history and cultural politics of the Anzac myth. As well as making a ground breaking, empirically-based intervention into the culture wars, this book offers new insights into the global memory boom and transnational developments in backpacker tourism, sports tourism and "dark" or "dissonant" tourism. Bondi Beach is a history of an iconic place. It is a

big history of geological origins, management by Aboriginal people, environmental despoliation by white Australians, and the formation of beach cultures. It is also a local history of the name Bondi, the origins of the Big Rock at Ben Buckler, the motives of early land holders, the tragedy known as Black Sunday, the hostilities between lifesavers and surfers, and the hullabaloo around the Pavilion. Pointing to a myriad of representations, author Douglas Booth shows that there is little agreement about the meaning of Bondi. Booth resolves these representations with a fresh narrative that presents the beach's perspective of a place under siege. Booth's creative narrative conveys important lessons about our engagement with the physical world. Reprint of the original, first published in 1869. Much is known about British migration to Australia and something is known of British communities in Australia, but knowledge, particularly quantitative, of the reverse process is very sketchy. The phenomenon has been acknowledged but little explored. There are a number of important studies of significant Australians in the UK, and there has been recent research on the current Australian diaspora, but there is no study of the overall Australian presence, its constituents or its characteristics. Developments in this field of research offer an important window on how Australians related to the 'British world' historically and on the dynamism of the contemporary relationship. *Australians in Britain* is an edited collection of papers of international research on the character and experience of overseas Australians and Australian communities in Britain since c.1901.

It offers a comprehensive overview of current scholarship in this exciting, new and developing field of inquiry. This book has a contemporary focus, drawing on both recent and historical experiences with a view to understanding continuing trends, such as the consistent preponderance of women and the recent surge in young professionals, and issues such as expatriatism, imperialism, globalisation, national identity and overseas citizenship. This book will appeal to scholars of Australian Studies (within Australia and Britain especially), History, Demography, Literary and Cultural studies and Tourism. The topics of this book range from Australians in Britain (especially London), including artists, literary intellectuals, students, women, tourists and travellers, servicemen, nurses, teachers and journalists, global professionals; the changing community; demographic trends; migration; links between the two countries; Australian newspapers in London; and Australia in the 'British world'. The first comprehensive volume on the impact of digital media on Australian politics, this book examines the way these technologies shape political communication, alter key public and private institutions, and serve as the new arena in which discursive and expressive political life is performed. -- Publisher's description. This book examines Australia's forces in the Great War from an unusual angle, their experience of and impact on Egypt and the Egyptians. This volume is woven around the idea that wholeness (the firm) and fragmentation (risking formlessness) alternate in human affairs. This theme is applied to the history and the present condition of Australian

Aboriginals. Their religion is seen as a way to bolster a precarious identity and to affirm order in an existence which would otherwise become formless. It deals with totemism as a form of ordering a variety of often conflicting identities. The author describes the modern predicament of Aborigines in Australian society and concludes that their revitalization will occur only when they manage to make economic self-sufficiency subordinate to a viable and firm view of existence. He critically integrates into his analyses and interpretations the positions of such well-known scholars as Frazer, Durkheim, Freud, Lévi-Strauss, Radcliffe-Brown, Eliade, and Stanner. The volume will be of interest to students of sociology, anthropology, and religion. Australia is home to some of the most interesting and unusual frogs in the world, and Michael J. Tyler is acknowledged to be the foremost expert on them. This lavishly illustrated new edition of *Australian Frogs* is the definitive resource on the subject, with updated tables and supplementary text on the fossil record which is vital to historical understanding. Tyler covers the origins, environment, nomenclature, habits, and biology of frogs. The topic of declining frog populations, noted in American newspapers as a harbinger of ecological distress, has become the subject of a new chapter. Tyler discusses dietary studies and explains the effect on frogs of herbicides, fungicides, insecticides, and heavy metals. He provides information, as well, on an unprecedented study to control populations of the Cane Toad, *Bufo marinus*. *Asbestos in Australia* presents for the first time a multi-dimensional view

of Australia's asbestos story featuring contributions from experts in the disciplines of history, journalism, medicine, law and public health. It also includes first-hand accounts of those whose lives have been touched by the mineral, as workers, asbestos disease sufferers, and lawyers and campaigners directly engaged in the struggle to ban its use. The writers track the history of asbestos from the early 20th century, when asbestos was mined in Australia, to the post-war housing boom which saw asbestos become the material of choice in cities and suburbs around the country. They then deal with its controversial legacy: the dire medical consequences from exposure, the cover-ups and the protracted legal battles for compensation, and the ongoing risks to public health from the asbestos that remains in our workplaces, schools and homes to this day. "This is the first extensive study of Japan in Australian literary consciousness.

Narrating the other provides a broad chronological exploration of Australian writers' representations of the Japanese from the late 19th century to the 21st century. A comprehensive examination of available literature reveals the powerful and continuing influence of representations of Japan and the Japanese from the early 20th century up to the Pacific War. Images of 'Madame Butterfly', 'the stranger', 'the enemy', and later 'the ally' or 'partner' are shown to vary according to authors, situations and even wider international relations. It attempts to identify the patterns which Australian authors have used to portray and evaluate the Japanese, the changing nature of these patterns, their contextual relationship and their contribution

to the formation of wider Australian views on Japan and the Japanese."--BOOK JACKET. Extinctions have always occurred and always will, so what is so surprising about the megafauna extinctions? They were caused by humans and were the first of many extinctions that eventually led to the extinction of the Moa, Steller's Sea Cow, the Dodo, Great Auk and countless other species great and small, all attributed to human agency. Therefore, the megafauna were humans' first great impact on the planet. There is now an increasing realization that the 'blitzkrieg' view of these extinctions may have been wrong. A growing body of evidence and long-term field work is beginning to show that at least Australia's megafauna did not succumb to human agency, not because humans probably did not hunt the odd animal but because the an infinitely more logical reason lies in the climatic conditions of the Quaternary Ice Ages and the affect they had on continental geography, environment, climate and, most importantly, the biogeography of the megafauna. This book presents the evidence of this theory, demonstrating the biogeographic approach to Australia's megafauna extinction. Written clearly to benefit a diverse level of readers, from those with a passing interest to professionals in the field. Examines future climate change and its effects on the planet by looking at examples buried in the past Presents new evidence from extensive field research When Ashley persuades her new husband Steve to leave snowy Canada and join her for a year Down Under, she looks forward to an easy transition. After all, Australia's just Canada with more sunshine and strange animals, right? But they soon discover

things aren't so simple. Steve struggles to settle and Ashley fears he will come to regret both the move and the marriage - especially after she loses her wedding rings on Bondi Beach. Baffled, homesick and increasingly anxious (in a land renowned for 'no worries'), she is preparing to return to Canada when Steve shockingly announces that he wants to stay in Australia. Forever. For the sake of her marriage and her happiness, Ashley must find an Australia she can belong to: she decides to travel the country, learn its history, decode its cultural quirks and connect with as many residents as she can meet. *How to Be Australian* is a remarkable memoir, at once familiar and faraway, that shines a fresh, funny and fascinating light onto the country we think we know. This book explores the fascinating topic of heritage language learning, looking in particular at Chinese Australians' learning of Chinese. The author studies the investment, challenges and benefits of heritage language learning across varied contexts including school, work, home and in the community. The book investigates how Chinese Australians navigate and negotiate their Chineseness and how resources are used to support their learning. The book is based on a mixed methods study which uses Bourdieu's sociological theory, and offers implications for sociologists of language and education, Chinese heritage language learners and teachers, as well as language and cultural policy makers.

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